

## Technical Skills:

### Compositing

Nuke	3 years
After Effects	6 years

### Tracking/Roto

Mocha	2 years
Mokey	1 year
pfTrack	1 year
Silhouette	1 year

### 3D Software

XSI	3 years
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### Languages

Python	1 year
JavaScript	1 year

### Relevant Software

Photoshop	10 years
Illustrator	7 years
Final Cut	4 years
Ocula	1 year
Color	1 year

## Work Experience:

### Rhythm & Hues Studios

(August 2010 – October 2011)

Compositing TD

- ▶ Films: Red Riding Hood, Mr. Popper's Penguins, Alvin 3: Chipwrecked
- ▶ Multi-pass compositing, chroma/luma keys, cg & live action integration
- ▶ Graduate of the compositing apprentice program

### NameDrop.com

(August 2009 – January 2010)

Motion Graphics, 3D Design, and Editing

- ▶ Worked with lead designer to create and implement marketing videos
- ▶ Worked with clients to create promotional and advertising materials
- ▶ Created videos utilizing footage to highlight customer experiences

### SMF Design

(2008 – 2010)

Freelance Graphic Design, Motion Graphics, and Visual Effects

- ▶ Sold services and worked with clients on an international level
- ▶ Consistently met tight deadlines and adapted to project changes
- ▶ Quality product and client satisfaction always a focus

## Education:

Tribeca Flashpoint Academy

(2008-2009)

VFX & Animation – Focus Compositing

## Film Experience:

ALVIN & THE CHIPMUNKS 3, 2011

- ▶ Compositing TD
- ▶ Rhythm & Hues Studio, USA

RED RIDING HOOD, 2010

- ▶ Jr. Compositing TD
- ▶ Rhythm & Hues Studio, USA

DEUCE OF SPADES, 2010

- ▶ Lead Roto Artist
- ▶ Off the Rack Productions, USA



UNTITLED PROJECT, 2010

- ▶ Roto/Paint Artist
- ▶ Delicate Machines, Canada



KAYDARA, 2009

- ▶ Rotoscope Artist
- ▶ Seth Ickerman Studio, France



MR. POPPER'S PENGUINS, 2011

- ▶ Compositing TD
- ▶ Rhythm & Hues Studio, USA

L.A.I.D., 2010

- ▶ Visual Effects Artist
- ▶ Last Stop Films, USA

AXE COP, 2010


- ▶ Motion Graphics/Animator
- ▶ Axe Cop / Ethan Nicolle, USA



THE PERFECT BOY, 2010

- ▶ Composer
- ▶ Touchpress Pictures, Australia



 = Telecommute/Remote Project